



MATTHEW MICHAEL JANISSE

Union: AEA

National Tours

<i>Something Rotten!</i>	Nick Bottom	Work Light Productions (Dir. Steve Bebout)
<i>Roundabout's Cabaret</i>	Max/Sax U/S Ernst	Apex/ Prather Touring (Dir. BT McNicholl)
<i>Mamma Mia!</i>	Ensemble U/S Bill/Harry	Work Light Productions (Dir. Martha Banta)

Regional Theatre

<i>Something Rotten!</i>	Nick Bottom	Le Petit Theatre
<i>The Full Monty</i>	Jerry Lukowski	Wagon Wheel Theatre
<i>The Last Five Years</i>	Jamie Wellerstein	Fire House Theatre (Dir. David Schlumpf)
<i>R&H Cinderella</i>	Jean Michele	Wagon Wheel Theatre
<i>Into The Woods</i>	Rapunzel's Prince	Adriene Arsht Center (FT. Tituss Burgess)
<i>Carousel</i>	Billy Bigelow	Wagon Wheel Theatre
<i>Shrek: The Musical</i>	Shrek	Wagon Wheel Theatre
<i>Forever Plaid</i>	Sparky	Wagon Wheel Theatre
<i>The Nerd</i>	Willum Cubert	Wagon Wheel Theatre

*Upcoming

Training

Worked with: David Holcenberg, Patrick Vaccariello, Phil Reno, Jennifer Werner, Janet Rothermel, Ariel Jacobs, Tony Humrichouser
BFA Musical Theatre Degree From Florida State University
Voice Student of Tyler Knauf

Special Skills

(Tenor Alto Bari) Saxophone, Basic Clarinet, Piano, Guitar, Ukulele, Puppetry (Large Scale, single and double rod puppets), Grow Beard, Thumb Trick, Canadian Citizen, Venezuelan Citizen, American Citizen, Shadow Puppets
Dialects & Accents: performed in shows - RP English, Southern American, Canadian, Russian, Scottish, German, Gym Rat

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